

**Calendar
TwoThousandEleven
100th International Womens´ Day**

Cover



picture Julia Brömsel, Potsdam
had exhibitions in Potsdam, Essen, Köln
text Carmen Zakrzewski, Hamburg

The decades

and its "makers"

1911 till 1921



picture Doris Riedel, Emden,
paints in her spare time, student of art school
"Der Rote Kreis", Emden
text Annelies Rothkamm,
regional association of DFR in Baden-Württemberg

1921 till 1931



designed by Angelika Rund, member of management
from regional association of DFR in Bayern

1931 till 1941



picture Marlene Thomson, Hamburg studied painting,
graphic and graphic design, she was art teacher
at a highschool and worked as a designer
text Dr. Helga Deininger, Hamburg

1941 till 1951



designed by Karin Seemann + Bärbel Köppen,
members of team management
from regional association of DFR in Hessen

1951 till 1961



picture Hanne-Lore Wiechers-Matz, Celle
painter, honorary member of international
group of arts named: "Voz del Arte" Mexico
text Ingrid Scheunpflug, Brigitte Schulz, OR Hameln

1961 till 1971



picture Hannelore Mundhenke , Hameln
she paints in her spare time
text Karin Burgemeister, Lampertheim

1971 till 1981



picture Ingrid Wagner, LV Rheinland-Pfalz
text Karin Burgemeister, Lampertheim

1981 till 1991



picture Gudula Hertzler-Heiler, Neustadt/Weinstr.
designer advertising and commercial art
text Rosemarie Kelter, Saarland

1991 till 2001



picture Ingrid Witten, Hamburg
since 10 years she paints in her spare time
text Carmen Zakrzewski, Hamburg

2001 till 2011



picture Magna Wittmacher, Neumünster
designer, studied at Muthesius-University, Kiel
text Ingrid Koch, Eutin

2011 till 2021



picture Doris Riedel, Emden (point to 1911-1921)
text Renate Weiß, Thüringen

2021 till 2031



picture Florian Purschke,
going to be an art student
text Birgitt Purschke, Susanne Zeidler, Berlin

Idea and organisation Carmen Zakrzewski, Hamburg
Graphic account Gudula Hertzler-Heiler, Neustadt
Internet Bettina Saar, Potsdam
Translation Bobby Winkler, Flensburg
Logistic realisation Birgitt Purschke and Susanne Zeidler, Berlin